

# Fun With Waves and Sound-Station Activity

**You can do these in any order.** It is O.K. if you do not know the answer. I am looking for educated guesses. You will understand all of this by the time we are done studying Waves and Sound. Today- just have fun with it and try to figure things out!

**Station #1: Wine Glasses**

Fill the wine glass with some water. Get one finger wet and rub in around the outside of the glass. This takes a little practice. Not everyone can get this to work. *Tip: Don't press down very hard on the rim.*

1a) What do you suppose causes this noise from the glass?

**Station #2: Tin Can Telephone**

Stretch the string tight and attempt to listen to one another.

2a) What is the **medium** for the sound? \_\_\_\_\_

**Station # 3: Tuning Forks**

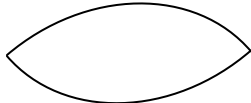
3a) Using just one tuning fork, strike the tuning fork with the rubber hammer or activator and put just the tip of it onto a tightly pulled string (the telephone from station 2). What happens? Put your ear up to it.

3b) If the speed of sound is approximately 340 m/s, calculate the wavelength of your tuning fork. (The frequency in Hz is stamped into the tuning fork.)  $v = f \times \lambda$

3c) Strike a tuning fork with the rubber hammer and put just the tip of it into the container of water. What happens?

**Station #4: Standing Wave**

4a) Using a Slinky carefully, have one person hold it on either end. Shake it up and down slowly until a pattern like the one shown below forms and remains the same. Can you get it to look like that pattern? \_\_\_\_\_



4b) Shake as fast as you can, until a different pattern forms. See below. Can you get it? \_\_\_\_\_



4c) What are these patterns called? \_\_\_\_\_ **Label the nodes and antinodes.**

**Station #5: Boomwhackers** (the colorful plastic tubes)

Play with the Boomwhackers (the colorful plastic tubes) Can you play a song? If you and your friends can play a song, practice it, then call me over and play it for me!

5a) Which variable in the  $v = f \times \lambda$  equation would change when you use different lengths of Boomwhackers?

5b) The shorter the tube is, the \_\_\_\_\_ the pitch of the sound will be. (higher or lower)

**Station #6: Test Your Hearing**

6a) Listen to the hearing test. What is the lowest frequency you can hear? \_\_\_\_\_ highest? \_\_\_\_\_

Name \_\_\_\_\_ Hour \_\_\_\_\_

**Station #7 Fun thing from the dollar store**

Swing the tube in a circle above your head parallel to the floor.

7a) What happens to the pitch of the sound as you make it go faster and faster?

7b) Which variable in the  $v = f \times \lambda$  equation is changing when you swing it faster? \_\_\_\_\_  
Explain why the pitch changes when you swing it faster using your previous answer:

7c) Your vocal cords work the same way. If you increase the  $f$  of your vibrations, the pitch will \_\_\_\_\_  
(Men average a frequency of 115 Hz in conversation, women average 200 Hz.)

**Bucket questions for Waves:**

The unit for frequency

The unit of period

A transfer of energy from one point to another with no transfer of mass.

The unit of wavelength

The material through which a wave travels

A wave whose particles vibrate parallel to the direction of the wave.

High point of a transverse wave

A wave in which the particles vibrate perpendicular to the direction of the wave.

Part of a standing wave where the maximum vibrations occur.

Distance from 1 part of a wave until it repeats

Measurement of the height of a transverse wave

The low point of a transverse wave

The number of waves per second

The higher the frequency the higher the \_\_\_\_\_.

The time it takes for 1 wavelength to pass

The area of greater concentration in a longitudinal wave.

Place with very little movement in a standing wave

2 waves meet and are added together to form a larger wave

2 waves meet and are subtracted to form a smaller wave

Area of lesser concentration in a longitudinal wave

FM stands for

The units of FM radio stations

AM stands for

The units of AM radio stations